



Sir Alfred Munnings (1898-1959) was born in Suffolk . His paintings capture the story of people and landscapes in dramatically changing times.

[The Munnings Art Museum](#)

Times which included WWI and WWII, the industrial revolution, increased mobility, the emancipation of women and rock 'n' roll to name just a few. Changes have continued , but the land around the museum has been noted as a rare example of land similar to pre-industrial farming.



The Munnings Art Museum



1898

1959



The Munnings Art Museum

Sir Alfred Munnings worked as a war artist and captured many detailed events and people during a time when war correspondents didn't use photographs, television or radio as extensively as today. Hence his drawings and paintings were extremely valuable images of first hand experiences.



The Munnings Art Museum

History and Literacy

- ‘Folklore is an ongoing process, in which every custom, story or belief is constantly re-modelled by social pressures so that it remains in some way relevant to changing conditions. Books written a hundred or two hundred years ago are in no sense a final word on the topic, nor are they necessarily ‘better’ than the current ones, they merely pinpoint what it was like in one phase of its existence’.

Jacqueline Simpson: The Folklore Society 1994

Possible related sources

George Ewart Evans:

The Horse in the Furrow, Ask the Fellows who cut the hay, The pattern under the plough.

Clare

Ronald Blythe's Akenfield

Gerald Manley Hopkins

Constable

Gainsborough

Flatford Mill

Folk stories, rhymes, poems and songs

Nursery rhyme mid 1800's

Hod- ma- dod, Hod -ma -dod,
Stick out your horns,
Here comes an ol' beggar,
To cut off your corns.

The cuckoo

In April-'a shake as bill,
In May-'a pipe all day,
In June-' a change 'as tune,
In July-awah 'a fly,
Else in August-awah 'a must.

Part of a Suffolk legend late 1800's

A wonder strange as 'er was known,
Than what I now shall treat upon,
In Suffolk there did lately dwell,
A farmer rich and known full well.

He had a daughter fair and bright,
On whom he plac'd his chief delight,
Her beauty was beyond compare,
She was both virtuous and fair.

A young man there was living there,
Who was so charmed with her eye,
That he could never be at rest,
He was with love so much possest.

Local and global landscapes

East Anglia



Papua New Guinea



Munnings' local landscape



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Global and local landscape paintings of the C19th

Munnings



Gauguin



Agricultural landscapes

1888



2008



Munnings' agricultural landscape



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Art skills

Oils, colour mixing, complementary colours, different brushes of different sizes, paint density, composition and mark making.



Sketching, studies, series, pencils, charcoal, oils, different backgrounds, sculpture and plaster.



The Munnings Art Museum

Curriculum links

Art and design

Exploring a range of starting points....the local environment. Investigating art, craft and design in the locality and in a variety of styles, genres, styles and traditions.(For example in original and reproduction form, during visits to museums, galleries and sites on the internet.

Geography

Recognise changes in the environment. Use secondary sources of information Recognise how places have become the way they are and how they are changing.

History

History from a variety of perspectives... Victorian Britain, Britain since 1930's and Britain 1750-1900. The way of life of the more distant past of people who lived in the local area....

Literacy

Writing:
To reflect on the nature and significance of the subject matter
To imagine, explore and entertain, focusing on creative, aesthetic and literary uses of language.